

**Triangle Autoharp Circle  
Jam Book**

# Five Hundred Miles

## Peter, Paul and Mary Version

**C** **Am** **Dm** **F**  
If you miss the train I'm on, you will know that I am gone  
**Dm** **F** **G**  
You can hear the whistle blow a hundred miles,  
**C** **Am** **Dm** **F**  
A hundred miles, a hundred miles, a hundred miles, a hundred miles,  
**Dm** **F** **G** **C**  
You can hear the whistle blow a hundred miles.

**C** **Am** **Dm** **F**  
Lord I'm one, lord I'm two, lord I'm three, lord I'm four,  
**Dm** **F** **G**  
Lord I'm 500 miles from my home.  
**C** **Am** **Dm** **F**  
500 miles, 500 miles, 500 miles, 500 miles  
**Dm** **F** **G** **C**  
Lord I'm five hundred miles from my home.

**C** **Am** **Dm** **F**  
Not a shirt on my back, not a penny to my name  
**Dm** **F** **G**  
Lord I can't go a-home this a-way  
**C** **Am** **Dm** **F**  
This a-away, this a-way, this a-way, this a-way,  
**Dm** **F** **G** **C**  
Lord I can't go a-home this a-way.

**C** **Am** **Dm** **F**  
If you miss the train I'm on, you will know that I am gone  
**Dm** **F** **G7**  
You can hear the whistle blow a hundred miles

# AMAZING GRACE      Key of D

**D            D7            G            D                            Bm            A7**  
1. Amazing grace! How sweet the sound that saved a wretch like me!

**D            D7            G            D                            Bm            A7    D**  
I once was lost, but now I'm found; was blind, but now I see.

2. 'Twas grace that taught my heart to fear, and grace my fears relieved;  
How precious did that grace appear the hour I first believed.

3. Through many dangers, toils and snares, I have already come;  
'Tis grace hath brought me safe thus far, and grace will lead me home.

4. When we've been there ten thousand years, bright shining as the sun,  
We've no less days to sing God's praise than when we'd first begun.





# BLUE SKIES

*Words & Music by Irving Berlin, 1923*

For female voice, transpose to Key of C

Em          B7                  Em/G    A7  
Blue skies      smiling at me,

                         G                  D7 G      B7  
Nothing but blue skies    do I see.

Em          B7                  G      A7  
Bluebirds      singin' a song,

                         G                  D7      G  
Nothing but blue birds    all day long.

BRIDGE:

                         G                  Cm          G  
Never saw the sun shining so bright,

                         C                  G          D7          G  
Never saw things going so right.

                         G                  Cm          G  
Noticing the days hurrying by,

                         C                  G          B7                  Em    B7  
When you're in love, my, my, how they fly.

Em          B7                  Em/G    A7  
Blue days,    all of them gone --

                         G      Em          D7          G  
Nothing but blue skies    from now on.

## Bury Me Beneath the Weeping Willow

D G C A7  
My heart is sad and I'm in sorrow for the only one I love.  
D G D A7 D  
When shall I see him? Oh, no, never 'til we meet in heaven above.

CHORUS:

D G D A7  
Oh bury me beneath the willow, under the weeping willow tree.  
D G C A7 D  
So he may know where I am sleeping and perhaps he'll weep for me.

They told me that he did not love me, I could not believe it was true,  
until an angel softly whispered, "He has proven untrue to you."

CHORUS

Tomorrow was our wedding day, oh Lord, oh Lord where is he?  
He's gone to seek him another bride and he cares no more for me.

CHORUS

# CAROLINA IN THE MORNING 1922

G Bm Em G D D7  
Nothing could be finer than to be in Carolina in the morning  
Am D7 Am D7 C G  
No one could be sweeter than my sweetie when I meet her in the morning  
C G C G/E7  
Where the morning glories twine around the door  
A7 D D7 G A7 D/D7  
Whispering pretty stories I long to hear once more  
G Bm Em G D D7  
Strolling with my girlie where the dew is pearly early in the morning  
Am D7 Am D7 C G  
Butterflies all flutter up and kiss each little buttercup at dawning  
G G7  
If I had Aladdin's lamp for only a day  
C A7 D7  
I'd make a wish and here's what I'd say  
G C G E7 A7/D7/G  
Nothing could be finer than to be in Carolina in the morning!



# CHATTANOOGA CHOO CHOO

*Mack Gordon & Harry Warren*

[C] Pardon me, boy, [F] is that the Chattanooga [C] choo choo?  
Track twenty- [D7] nine, [G7] boy, you can give me a [C] shine.  
I can afford [F] to board the Chattanooga [C] choo choo  
I've got my [D7] fare and [G7] just a trifle to [C] spare.

[F] You leave the Pennsylvania [C7] Station 'bout a [F] quarter to [C7] 4,  
[F] Read a maga - [C7] zine and then you're [F] in Baltimore;  
[Bb] Dinner in the [D°7] diner, [F] nothing could be [D7] finer  
[G7] Than to have your ham an' eggs in [C7] Carolina.  
[F] When you hear the [C7] whistle blowin' [F] eight to the bar,  
Then you know that [C7] Tennessee is [F] not very far.  
[Bb] Shovel all the [D°7] coal in, [F] gotta keep it [D7] rollin' --  
[G7] Woo, woo, Chattanooga [C7] there you [F] are.

[C] There's gonna be a certain [F] party at the [C] station,  
Satin and [D7] lace, [G7] I used to call "funny [C] face."  
She's gonna cry [C7] until I tell her that I'll [F] never [Fm] roam. [C°7]  
So [C] Chattanooga [Am] choo choo, [Dm] won't you [G7] choo-choo me  
[C] home?

# 17. (4) CHATTANOOGA CHOO CHOO Key of G

Glen Miller 1941

G C G  
Pardon me Sir, is that the Chattanooga Choo-Choo  
D A7 D7 G C  
Track twenty-nine, Sir, can you give me a shine?  
G C G  
I can afford to board the Chattanooga Choo-Choo  
D7 A7 D7 G C G  
I've got my fare and just a trifle to spare.

C G7 C G7  
You leave the Pennsylvania Station 'bout a quarter to four,  
C G7 C C7  
Read a magazine and then you're in Baltimore.  
F D7 C A7  
Dinner in the diner, nothing could be finer  
D7 G7  
Than to have your ham and eggs in Carolina.

C G7 C G C  
When you hear the whistle blowing eight to the bar  
C G7 C G7 C7  
Then you know that Tennessee is not very far  
F D7 C A7  
Shovel all the coal in, gotta keep it rollin'  
D7 G7 C C7  
Whoa whoa, Chattanooga, there you are.

G C G  
There's gonna be a certain party at the station  
D7 A7 D7 G C  
Satin and lace, I used to call "Funny-Face."  
G G7 C Cm  
She's gonna cry until I tell her that I'll never roam  
G Em7 C D G C G  
So, Chattanooga Choo-Choo, won't you choo-choo me home

# COAT OF MANY COLORS by Dolly Parton

**C** Back through the years I go wonderin' once again; back to the seasons of my youth **F**  
**C** I recall a box of rags that someone gave us and how my momma put the rags to use **F**

**C** There were rags of many colors; every piece was small  
**G** And I didn't have a coat and it was way down in the Fall  
**C** Momma sewed the rags together; sewin' every piece with love **F**  
**C** She made my coat of many colors that I was so proud of **G** **C**

2. As she sewed, she told a story from the bible, she had read **G**  
About a coat of many colors Joseph wore and then she said **F**  
"Perhaps this coat will bring you good luck and happiness." **C**

**C** And I just couldn't wait to wear it and momma blessed it with a kiss **G** **C**  
Break:

**F** My coat of many colors that my momma made for me **C**  
**F** Made only from rags but I wore it so proudly **C** **G**  
**C** Although we had no money, I was rich as I could be **F**  
**C** In my coat of many colors my momma made for me **G** **C**

3. So with patches on my britches and holes in both my shoes  
In my coat of many colors I hurried off to school  
Just to find the others laughing and making fun of me  
In my coat of many colors my momma made for me

Break:  
And oh I couldn't understand it for I felt that I was rich  
And I told them of the love my momma sewed in every stitch  
And I told 'em all the story Momma told me while she sewed  
And how my coat of many colors was worth more than all their clothes

4. But they didn't understand it and I tried to make them see  
That one is only poor only if they choose to be  
Now I know we had no money but I was rich as I could be  
In my coat of many colors my momma made for me - made just for me

# COULD I HAVE THIS DANCE

C            C7            F            G  
I'll always remember the song they were playin',  
F            G            C    G  
The first time we danced and I knew,  
C            C7            F            G  
As we swayed to the music and held to each other,  
F    G        C  
I fell in love with you.

C        G        C        F  
Could I have this dance for the rest of my life?  
G        G7    F        G  
Would you be my partner every night?  
C            C7        F        D7  
Cause when we're together, it feels so right.  
C G C            G C F    C G C  
Could I have this dance for the rest of my life?

I'll always remember that magic moment,  
When I held you close to me.  
'Cause we moved together, I knew forever,  
You're all I'll ever need

Could I have this dance for the rest of my life?  
Would you be my partner every night?  
When we're together, it feels so right.  
Could I have this dance for the rest of my life?

C    G    C            C7            F  
Forever and ever, my heart will be true  
G            C    F    C  
Sweetheart, for ever , I'll always love you  
G        C            C7            F  
We both made a promise that we'd never part  
Dm   G            F    G            C    F    C  
Let's seal it with a kiss forever, my sweetheart

Repeat Chorus

## DIDN'T I DANCE (Lori Holland)

G C  
Grandmother heard him - His song was so sweet.

D C G  
She danced to the fiddler on little bare feet.

C  
She was fifteen and fair, with black braided hair,

D G  
And didn't she dance in her day.

D C G  
Over the years I remember she said,

D C G  
One night as she kissed me and put me to bed,

C  
"When I was a maid, and my song was played,

D G  
Oh didn't I dance in my day?"

G C D G  
Didn't I dance, didn't I dance, didn't I dance in my day.

G C D G  
Didn't I dance, didn't I dance, oh, didn't I dance in my day.

Mother, she danced in a long silken gown  
Hair done in curls, the belle of the town.  
There was many a man who asked for her hand  
And didn't she dance in her day.

Now when she dances, just once in a while,  
She says, "I remember those times and I smile  
I think of the night my feet danced so light  
Oh, didn't I dance in my day?"

See the young girls on a soft summer's night  
Silhouettes slender against the moon's light;  
Hair flowing free once that was me,  
And didn't I dance in my day!  
Now that I'm older, there's one thing I know,  
I'll go on dancing though the tempo be slow  
And I know that some day to my grandchild I'll say  
"Oh didn't I dance in my day!"

## FAIR AND TENDER LADIES

**G** Come all ye fair and tender ladies  
Take warning how you court young **D** men.  
They're like the **Am** stars of a summer's **G** morning.  
First they'll **Am** appear, and then they're **G** gone.

**G** They'll tell to you some loving story  
They'll make you think their love is **D** true.  
And then they'll **Am** go and court **G** another,  
They'll never **Am** care no more for **G** you.

**G** I wish I were on a tall, tall mountain.  
Where the ivy rock is black as **D** ink.  
I'd write a **Am** letter to my false true **G** lover.  
Whose cheeks are **Am** like the morning's **G** pink.

**G** I wish I were a tiny sparrow  
And I had wings so I could **D** fly.  
I'd fly **Am** away to my own true **G** lover.  
And all (s)he'd **Am** ask, I would de- **G** ny.

**G** O, love is handsome, love is gentle  
And love is precious while it's **D** new.  
But love grows **Am** cold as love grows **G** older  
And fades a- **Am** way like the morning **G** dew.

[Repeat first verse]



# FOUR STRONG WINDS

*Ian Tyson*

CHORUS:

**D7** Four strong **G** winds that blow **Am** lonely

Seven **D7** seas that run **G** high.

All those things that don't **Am** change come what **D** may.

For our **G** good times are all **Am** gone,

And I'm **D** bound for moving **G** on.

I'll look **C** for you if I'm **Em** ever back this **D** way.

Think I'll **G** go out to **Am** Alberta,

Weather's **D** good there in the **G** fall.

Got some friends that I could **Am** go to working **D** for.

Still I **G** wish you'd change your **Am** mind,

If I **D7** asked you one more **G** time.

But we've **C** been through that a **Em** hundred times or **D** more.

If I **G** get there before the **Am** snow flies,

And if **D** things are going **G** good

You could meet me if I **Am** sent you down the **D** fare.

But by **G** then it would be **Am** winter,

Ain't too **D7** much for you to **G** do

And those **C** winds sure blow **Em** cold way out **D** there.



# Give me the Roses

D A7 D  
Wonderful things of folks are said when they have passed away  
D A7 D  
Roses adorn the narrow bed over the sleeping clay

Chorus:

G D  
Give me the roses while I live  
D A7  
Trying to cheer me on  
D  
Useless are flowers that you give  
A7 D  
After the soul is gone

D A7 D  
Kind words are useless when folks lie cold in a narrow bed  
D A7 D  
Don't wait till death to speak kind words, now should the words be said

Repeat Chorus

D A7 D  
Let us not wait to do good deeds till they have passed away  
D A7 D  
Now is the time to sow good seeds while here on earth we stay

Repeat Chorus

## Gold Watch and Chain

**Chorus:**

**F                Bb                                F**  
**Oh I'll pawn you my gold watch and chain, love**  
**C7                                        F**  
**And I'll pawn you my gold diamond ring**  
**Bb                                        F**  
**I will pawn you this heart in my bosom**  
**C                                        F**  
**Only say that you'll love me again**

Darling, how could I stay here without you  
I have nothing to ease my poor heart  
This old world would seem sad, love, without you  
Tell me now that we never will part

Chorus

Take back all the gifts you have given  
A diamond ring and a lock of your hair  
And a card with your picture upon it  
It's a face that is false but is fair

Chorus

Oh, the white rose that blooms in the garden  
It grows with the love of my heart  
It broke through on the day that I met you  
It will die on the day that we part

Chorus

## GULF COAST HIGHWAY

**C** **F** **C**  
Gulf coast highway, he worked the rails  
**C** **F**  
He worked the rice fields with their cold dark wells  
**Am** **G** **C**  
He worked the oil rigs in the Gulf of Mexico  
**F** **C** **G** **C**  
The only thing we've owned is this old house here by the road

### Chorus:

**Am** **G** **C**  
And when he dies he says he'll catch some blackbird's wing  
**F** **C** **G** **C**  
And we will fly away to heaven come some sweet blue bonnet spring

**C** **F** **C**  
She walked through springtime when I was home  
**C** **F**  
The days were sweet, our nights were warm  
**Am** **G** **C**  
The seasons changed, the jobs would come, the flowers fade,  
**F** **C** **G** **C**  
and this old house felt so alone when the work took me away

### Chorus:

#### Instrumental Verse and Chorus

**C** **F** **C** **C** **F**  
Highway 90, the jobs are gone. We kept our garden, we set the sun  
**Am** **G** **C**  
This is the only place on Earth blue bonnets grow  
**F** **C** **G** **C**  
And once a year they come and go at this old house here by the road

### Chorus:

Note: Chorus changes from "He" to "She" to "We"

# HEY, GOOD LOOKIN'

*Words & Music by Hank Williams*

[C] Hey, good lookin', wha - cha got cookin'?

[D7] How's about cookin' [G] somethin' up with [C] me? [G7]

[C] Hey, sweet baby, don - cha think maybe

[D7] We could find us a [G] brand new reci - [C] pe?

Bridge 1:

I got a [F] hot rod Ford and a [C] two dollar bill,

And [F] I know a spot right [C] over the hill,

[F] There's soda pop, and the [C] dancin's free,

So if you [D7] wanna have fun, come a - [G] long with [G7] me.

[C] I'm free and I'm ready, so we can go steady;

[D7] How's about savin' [G] all your time for [C] me? [G7]

[C] No more lookin' - I know I've been tooken.

[D7] How's about keepin' [G] steady compa - [C] ny?

Bridge 2:

I'm gonna [F] throw my date book [C] over the fence,

[F] Buy me one for [C] five or ten cents;

I'll [F] keep it til it's [C] covered with age,

'Cause I'm [D7] writin' your name on [G] every page.

LAST TIME:

[C] Hey, good lookin', wha - cha got cookin'?

[D7] How's about cookin' [G] somethin' up

[D7] How's about cookin' [G] somethin' up

[D7] How's about cookin' [G] somethin' up with [C] me?

# IF I HAD A HAMMER

**G D C D G D C**

**D G C G - Em**

1. If I had a hammer, I'd hammer in the morning

**G C D**

I'd hammer in the evening, all over this land

**G Em**

I'd hammer out danger, I'd hammer out a warning,

**C G C G**

I'd hammer out love between my brothers and my sisters,

**C D G D C D G D C D**

All-llll over this land. Ou u u u

2. If I had a bell, I'd ring it in the morning,

I'd ring it in the evening, all over this land

I'd ring out danger, I'd ring out a warning

I'd ring out love between my brothers and my sisters,

All over this land.

3. If I had a song, I'd sing it in the morning,

I'd sing it in the evening, all over this land

I'd sing out danger, I'd sing out a warning

I'd sing out love between my brothers and my sisters,

All over this land.

4. Well I got a hammer, And I got a bell,

And I got a song to sing, all over this land.

It's the hammer of Justice, It's the bell of Freedom,

It's the song about Love between my brothers

and my sisters all over this land.

**G Em**

It's the hammer of Justice, It's the bell of Freedom,

**C G C**

It's the song about Love between my brothers

**G C D G C G**

and my sisters all-llll over this laaaand.

## If I Needed You

### Chorus:

C (F) C

If I needed you, would you come to me

F G C

Would you come to me for to ease my pain

C (F) C

If you needed me, I would come to you

F G C

I would swim the seas for to ease your pain

1. C (F) C  
Well the night's forelorn and the morning's born  
F G C  
And the morning shines with the lights of love  
C (F) C  
And you'll miss sunrise if you close your eyes  
F G C  
And that would break my heart in two

### Chorus:

2. C (F) C  
Baby's with me now since I showed her how  
F G C  
To lay her lily hand in mine  
C (F) C  
Who would ill agree, she's a sight to see  
F G C  
A treasure for the world to find

### Chorus:

# I'LL FLY AWAY Key of D

**D** **G D**  
1. Some glad morning when this life is o'er, I'll fly away.

**A D**  
To a home on God's celestial shore, I'll fly away.

Chorus:

**D G D**  
I'll fly away, O Glory, I'll fly away.

**A D**  
When I die, Hallelujah, bye and bye, I'll fly away.

**D G D**  
2. When the shadows of this life have gone, I'll fly away.

**A D**  
Like a bird from prison bars has flown, I'll fly away.

Chorus

**D G D**  
3. Just a few more weary days and then, I'll fly away.

**A D**  
To a land where joy shall never end, I'll fly away.

Chorus

# KEEP ON THE SUNNYSIDE

**D**    **G**    **D**    **A**  
 There's a dark and a troubled side of life; there's a bright and a sunny side too  
    **G**    **A**    **D**    **A**    **A7**    **D**  
 Though we meet with the darkness and strife, the sunny side we also may view

Chorus:

**D**    **G**  
 Keep on the sunny side, always on the sunny side,  
**D**    **A**  
 Keep on the sunny side of life  
    **D**    **G**  
 It will help us every day, it will brighten all the way  
    **D G D A7 D**  
 If we'll keep on the sunny side of life

The storm and its fury rage today, Crushing hope that we cherished so dear.  
 Storm and clouds will in time pass away; the sun again will shine bright and clear.

Let us greet with the song of hope each day, tho' the moment be cloudy or fair  
 Let our joy drive the darkness away and brighten hearts when goodwill we share.



# KEEP ON THE SUNNY SIDE

A. P. Carter

There's a **G** dark and a **C** troubled side of **G** life.  
There's a bright and a sunny side, **D** too.  
Thought we meet with the darkness and **G** strife,  
The **D** sunny side may also find **G** you.

Chorus:

**G** Keep on the sunny side, **C** always on the sunny **G** side,  
Keep on the sunny side of **D** life.  
It will **G** help us every day, it will **C** brighten all the **G** way,  
If you keep **C** on the **G** sunny **D7** side of **G** life.

Though the **G** storm in its **C** fury breaks **G** today,  
Crushing hopes that we cherished so **D** dear.  
Cloud and storm will in time pass **G** away,  
The **D** sun again will shine bright and **G** clear.

Let us **G** greet with a **C** song of hope each **G** day,  
Though the moment be cloudy or **D** clear.  
Let us trust in our saviour **G** always  
To **D** keep us everyone in his **G** care.

## LIFE'S RAILWAY TO HEAVEN

D

Life is like a mountain railroad

G D

With an engineer that's brave

We must make the run successful

E7 A7

From the cradle to the grave

D

Watch the curves, the hills, and tunnels

G D

Never falter, never fail

Keep your hand upon the throttle

A7 D

And your eyes upon the rail

G

D

Blessed Savior, Thou will guide us

A7

Till we reach that blissful shore

D G

Where the angels wait to join us

D A7 D

In Thy praise forevermore

**(D)**As you roll across the trestle,  
Spanning **(G)**Jordon's swelling **(D)**tide.  
You'll behold the Union Depot  
Into **(E7)**which your train will **(A7)**glide.  
There you'll **(D)**meet the superintendent,  
God the **(G)**Father, God the **(D)**Son.  
With a hearty joyous greeting:  
"Weary Pilgrim **(A7)**Welcome **(D)**Home"

# Little Rosewood Casket

D                    A7            D                            G            D  
There's a little rosewood casket / Resting on a marble stand  
                                 G            D                            A7                    D  
With a package of old love letters / Written by my true love's hand

D                            A7            D                                    G            D  
Go and bring them to me, sister/ Read them o'er for me tonight  
                                 G            D                            A7                                    D  
I have often tried but I could not for the tears that filled my eyes

Break:

D                    A7                            D                            A7                            D  
When I'm dead and in my casket, When I gently fall asleep  
                                 G            D                            A7                            D  
Fall asleep to wake in heaven, Dearest sister do not weep

D                            A7            D                                    G            D  
Take his letters and his locket, Place them gently on my heart  
                                 G            D                            A7                            D  
But this golden ring that he gave me, From my finger never part

Break

Verse 1

## LOVER'S FAREWELL

G C  
We have met and we have parted  
G D7  
We have spoke our last goodbye  
G C  
You have proved to me false hearted  
G D7 G  
You may now forever go

G C  
You have wrecked the heart I've cherished  
G D7  
You have doomed me day by day  
G C  
You are false but I'll forgive you  
G D7 G  
To forget you I cannot say

### CHORUS

G C G  
For I love you Dear I love you  
C G-D7  
More than all this world I know  
G C  
You have proved to me false hearted  
G D7 G  
You may now forever go

G C  
Down among the trees and bushes  
G D7  
Where the dark green willows wave  
G C  
Mid the cold and silent rushes  
G D7 G  
There you'll find my lonely grave

## Morning Has Broken

G            Em Am D            C    G  
Morning has bro - ken like the first morn - ing,

Em            Bm C Bm            Am D7  
Black - bird has spo - ken like the first bird.

G            C            G            Em Am  
Praise for the sing - ing! Praise for the morn - ing;

Bm            G C D            G  
Praise for them spring - ing fresh from the word!

G            Em Am D            C    G  
Sweet the rain's new fall sun - lit from heav - en,

Em            Bm C Bm            Am D7  
Like the first dew - fall on the first grass.

G            C            G            Em Am  
Praise for the sweet - ness of the wet gar - den,

Bm            G C D            G  
Sprung in com - plete - ness where His feet pass.

G            Em Am D            C    G  
Mine is the sun - light, Mine is the morn - ing,

Em            Bm C Bm            Am D7  
Born of the one light E - den saw play.

G            C            G            Em Am  
Praise with e - la - tion, Praise every morn - ing,

Bm            G C D            G  
God's re - cre - a - tion of the new day!

# MY DEAR COMPANION by Jean Ritchie

**D** **G**  
 1. Oh have you seen my dear companion,  
**D** **A**  
 she was all this world to me  
**D** **G**  
 I hear she's gone to some far country  
**D** **A** **D**  
 And that she cares no more for me  
**G** **D**  
 Do you remember that day last summer,  
**A**  
 The sun so high, the sky so blue  
**D** **G**  
 The little birds all sang so sweetly,  
**D** **A** **D**  
 The day I gave my heart to you.

2. Oh have you seen my dear companion,  
 she was all this world to me  
 And now she's gone to court another  
 so she cares no more for me.  
 Oh when the dark is on the mountain  
 And all the world has gone to sleep  
 I will go down to the cold dark waters  
 And there I'll lay me down and weep

3. Oh have you seen my dear companion,  
 she was all the world to me  
 But now the stars have turned against us  
 and she cares no more for me.  
 I wish I were a swallow flying  
 I'd fly to a high and lonesome place  
 I'd join the wild birds in their crying  
 Thinking of you and your sweet face  
 Oh have you seen my dear companion 3x  
 For she was all this world to me

# Poor Orphan Child

C G C  
I hear a low faint voice that says, "Papa and mama's dead"  
G C  
And it comes from the poor orphan child That must be clothed and fed  
F C G C  
And it comes from the poor orphan child That must be clothed and fed  
F C G C  
And it comes from the poor orphan child That must be clothed and fed

## Chorus:

C  
Savior, lead them by the hand (lead them by the hand)  
G C  
Savior, lead them by the hand (Gently lead them by the hand)  
F C  
Savior, lead them by the hand (lead them by Thy gentle hand)  
G C  
Til they've all reach that glittering strand

Think of the many children now, poor little boys and girls  
Who once had mother's loving arms to smooth their golden curls  
Who once had mother's loving hand to smooth their golden curls  
Who once had mother's loving hand to smooth their golden curls

## Chorus

But now we see those wandering curls hang careless round their brow  
They say to us, my papa's dead and I've no mother now  
They say to us, my papa's dead and I've no mother now  
They say to us, my papa's dead and I've no mother now

## Chorus

O Savior, every orphan bless wherever they may roam  
Bless every hand that lends them aid and bless the orphan's home  
Bless every hand that lends them aid and bless the orphan's home  
Bless every hand that lends them aid and bless the orphan's home

## Chorus

## SIMPLE GIFTS      Key of D

D

'Tis the gift to be simple, 'Tis the gift to be free,

          A                        G                        A

'Tis the gift to come down where we ought to be,

          D

And when we find ourselves in the place just right,

          A                        G                        D

It will be in the valley of love and delight.

D

A

D

A

When true simplicity is gained, to bow and to bend, we will not be ashamed

          D

          A

          G

          D

To turn, to turn, will be our delight, 'Til by turning, turning, we come round right.

## SIMPLE GIFTS      Key of G

G

'Tis the gift to be simple, 'Tis the gift to be free,

          D                        C                        D

'Tis the gift to come down where we ought to be,

          G

And when we find ourselves in the place just right,

          D

          C

          G

It will be in the valley of love and delight.

G

D

G

D

When true simplicity is gained, to bow and to bend, we will not be ashamed

          G

          D

          C

          G

To turn, to turn, will be our delight, 'Til by turning, turning, we come round right.



# TAKE ME HOME, COUNTRY ROADS

**G**                    **Em**  
Almost heaven, West Virginia,  
**D**                                    **C**                    **G**  
Blue Ridge Mountains, Shenandoah River –  
**G**                    **Em**  
Life is old there, older than the trees  
**D**                                    **C**                    **G**  
Younger than the mountains, blowin' like a breeze.

CHORUS:

**G**                                    **D**                    **Em**                    **C**  
Country roads, take me home, To the place I belong  
   **G**                    **D**                    **C**                    **G**  
West Virginia, mountain momma, Take me home, country roads

**G**                    **Em**  
All my memories gathered 'round her,  
**D**                    **C**                    **G**  
Miner's lady, stranger to blue water  
**G**                    **Em**  
Dark and dusty, painted on the sky  
**D**                                    **C**                    **G**  
Misty taste of moonshine, teardrop in my eyes.

CHORUS

**Em**                    **D**                    **G**  
I hear her voice, in the mornin' hour she calls me  
   **C**                    **G**                    **D**  
The radio reminds me of my home far away.  
   **Em**                    **F**                    **C**  
And drivin' down the road I get a feelin'  
   **G**                    **D**                    **D7**  
That I should have been home yesterday, yesterday.

CHORUS

End: Take me home, country roads (3x's)

## THE ASH GROVE (D)

**D**                                    **Bm**                                    **Em**                                    **A7**  
The ash grove, how graceful, how plainly 'tis speaking,  
**D**                                    **G**                                    **A**                                    **D**

The wind through it playing has language for me.

**Bm**                                    **Em**                                    **A7**  
Whenever the light through its branches is breaking  
**D**                                    **G**                                    **A**                                    **D**

A host of kind faces is gazing on me.

**D**                                    **A7**  
The friends of my childhood again are before me,  
**Bm**                                    **E7**                                    **A7**

Each step wakes a memory as freely I roam.

**D**                                    **Bm**                                    **Em**                                    **A7**  
With soft whispers laden its leaves rustle o'er me,  
**D**                                    **G**                                    **A**                                    **D**

The ash grove, the ash grove again is my home.

Down yonder green valley where streamlets meander  
When twilight is fading I pensively rove\*.

Or at the bright noontide in solitude wander

Amid the dark shades of the lonely ash grove.

Tw'as there while the blackbird was cheerfully singing

I first met that dear one, the joy of my heart.

Around us [as] for gladness the bluebells were springing

Ah! then little thought I how soon we should part.

The ash grove, the ash grove that sheltered my home.

# Ash Grove

Traditional

Autoharp  
or  
Violin

**G / / / C G / / Am / EmAmEm D7 / / G / D7 G D7 C / /**

**D7 G D7 G / / / / C G / / Am / EmAmEm D7 / / G / D7 G D7**

**C / / D7 G D7 G / C G / C G C G D7 G D7 / G / G D7 G D7**

**Em / AmEmAmEm Am Em D7 / A7 D7 / G / / C G / / Am / EmAmEm**

**D7 / / G / D7 G D7 C / / D7 G D7 G**

# The Storms are on the Ocean

G            C    G                            D7        G  
I'm going away to leave you love, I'm going away for a while.  
                 C    G                            D7        G  
But I'll return to you my love, if I go ten thousand miles

Chorus:

          C                            G                            D7        G  
The storms are on the ocean, the heavens may cease to be.

          C                            G                            D7        G  
This world may lose its motion love, if I prove false to thee

Oh who will shoe your pretty little feet and who will glove your hands  
And who will kiss your rosy cheeks, when I'm in a far-off land.

Oh Poppa will shoe my pretty little feet and Momma will glove my hand  
And you will kiss my rosy cheeks when you return again

I'll never go back to the ocean love, I'll never go back to the sea.  
I'll never go back on that blue eyed girl, till she goes back on me.

Oh, have you seen that lonesome dove, flyin' from pine to pine?  
He's mourning for his own true love just like I mourn for mine.

## THE SWEETEST GIFT

D

One day a mother went to a prison

A D

to see an erring, yet precious son.

She told the warden how much she loved him.

A D

It did not matter what he had done.

CHORUS:

D

She did not bring (bring to him) a parole or pardon (pardon free).

A D

She brought no silver (brought no silver) no pomp or style (pomp or style).

G

It was a halo (halo bright) sent down from Heaven (Heaven's light).

D A D

The sweetest gift, a mother's smile.

D

She left a smile you could remember.

A D

She's gone to Heaven from heartaches free.

Those walls around you could never change her.

A D

You were her baby and e'er will be.

CHORUS:

# THE WATER IS WIDE

**C** **F** **C**  
1. The water is wide...I can't cross over  
**Am Dm** **G**  
and neither have.....I wings to fly  
**G7** **Em Dm** **Am** **F**  
give me a boat.....that can carry two  
**C G** **D**  
and both shall row - my love and I

**C** **F** **C**  
2.. There is a ship and she sails the sea  
**Am Dm** **G**  
she's loaded deep.... as deep can be  
**G7** **Em Dm** **Am** **F**  
but not as deep..... as the love I'm in  
**C G** **D**  
I know not how... I sink or swim

3. I leaned my back against an oak  
Thinking it was a trusty tree  
But first it bent and then it broke  
So did my love prove false to me

4. Now love is gentle, and love is kind  
the sweetest flower when first it's new  
but love grows old, and waxes cold  
and fades away like morning dew

## This Land Is Your Land

C            F                            C  
This land is your land, this land is my land  
                  G                            C  
From California to the New York Island  
    F                            C  
From the redwood forest to the Gulf Stream waters  
G    C  
This land was made for you and me.

C            F                            C  
As I was walking that ribbon of highway  
                  G                            C  
I saw above me that endless skyway  
                  F                            C  
I saw below me that golden valley  
G    C  
This land was made for you and me.

C                            F                            C  
I've roamed and rambled and I followed my footsteps  
                                  G                            C  
To the sparkling sands of her diamond deserts  
                  F                            C  
And all around me, a voice was sounding  
G    C  
This land was made for you and me.

C                            F                            C  
When the sun came shining and I was strolling  
                                  G                            C  
And the wheat fields waving and the dust clouds rolling  
                  F                            C  
As the fog was lifting, a voice was chanting  
G    C  
This land was made for you and me.

# TILL I'M TOO OLD TO DIE YOUNG C

**C F C G**

If life is like a candle bright then death must be the wind

**C F C G C**

You can close your window tight and it still comes flowing in

**C F C G**

So I will climb the highest hill and watch the rising sun

**C F C G C**

And I pray that I don't feel the chill till I'm too old to die young

## CHORUS

**F Bb F C G**

Let me watch my children grow to see what they become

**C F C G C**

Oh Lord, don't let that cold wind blow till I'm too old to die young

Now I have had some dear, sweet friends I thought would never die

And every time I think of them there are teardrops in my eyes

If I could have one wish today and know it would be done

Well I would say everyone could stay till they're too old to die young



# WHEN YOU'RE SMILING

Bluegrass arrangement by Doug Pratt

## Key of C

[C] When you're smiling, when you're [Em] smiling.  
The [A7] whole world smiles with [Dm] you.  
When you're [G7] laughing, when you're laughing,  
The sun comes shining [C] through.  
But when you're [C7] crying, you [F] bring on the rain.  
So stop your [D7] sighing, be [G] happy a – [G7] gain.  
'Cause when you're [C] smiling, when you're [A7] smiling,  
The [F] whole world [G7] smiles with [C] you.

## Key of G

[G] When you're smiling, when you're [Bm] smiling.  
The [E7] whole world smiles with [Am] you.  
When you're [D7] laughing, when you're laughing,  
The sun comes shining [G] through.  
But when you're [G7] crying, you [C] bring on the rain.  
So stop your [A7] sighing, be [D] happy a – [D7] gain.  
'Cause when you're [G] smiling, when you're [D7] smiling,  
The [C] whole world [D7] smiles with [G] you.

# YOU ARE MY SUNSHINE (Key of G)

G

The other night dear while I lay sleeping

C D G

I dreamt I held you in my arms

C G

But when I woke dear I was mistaken

D G

so I hung my head and cried

G

You are my sunshine, my only sunshine

C G

You make me happy when skies are gray

C G

You'll never know dear, how much I love you

D G

Please don't take my sunshine away

I'll always love you and make you happy

If you will only say the same

But if you leave me and love another

You'll regret it all some day

(chorus)

You told me once dear you really loved me

And no one could come between

But now you've left me to love another

You have shattered all of my dreams

(chorus)

In all my dreams you seem to leave me

When I awake my poor heart pains

So won't you come back and make me happy

I'll forgive dear I'll take all the blame